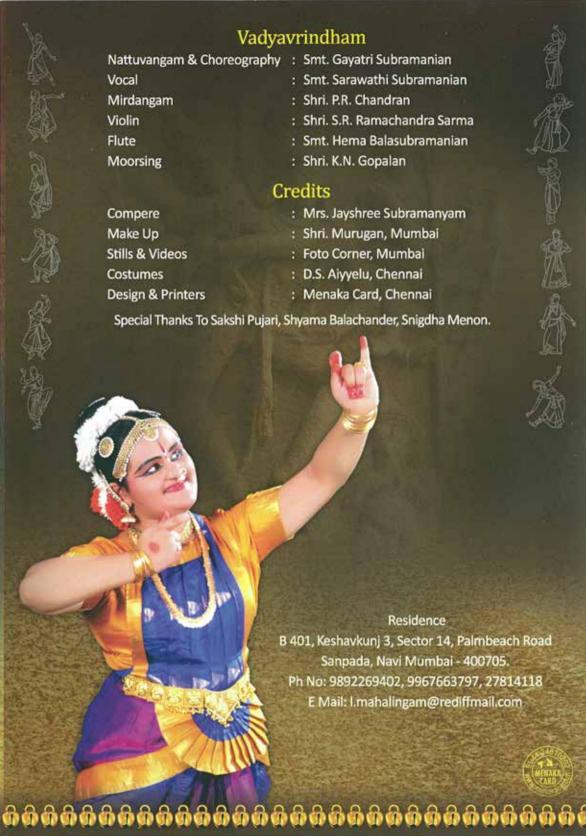
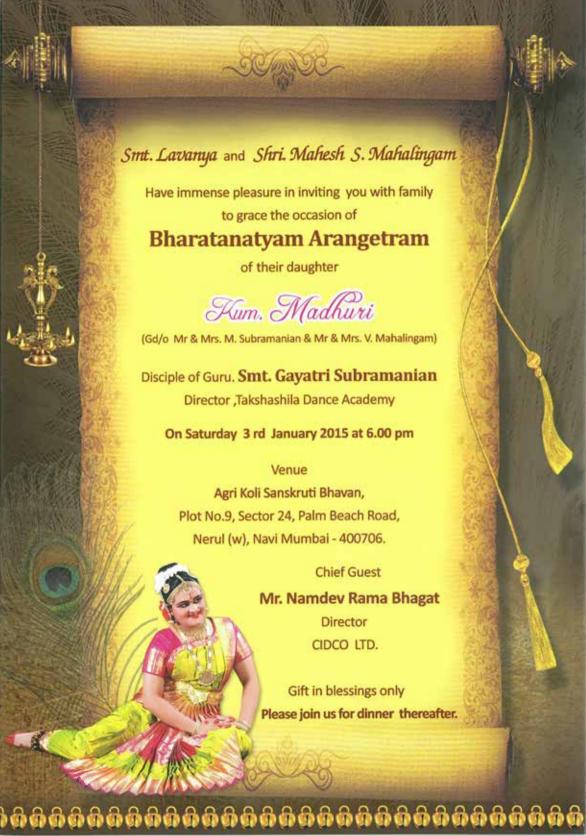


ARANGETRAM

"Arang" means stage and "Etram" means Ascending the stage".

Arangetram is an age old convention which dates back to more than 200 years as recorded in 'silappathikaram', an ancient Tamil classics. On this day the artist presents her art with great devotion to Lord Natraja and her Gurus seeking their blessings. It is an auspicious which, a dancer looks forward to.





SISHYA MADHURI MAHALINGAM

Madhuri Mahalingam studying in Delhi Public School Navimumbai in 8 th standard is proficient in all spheres of activities and is learning Bharatanatyam for more than 8 years under the tutelage of Smt. Gayatri Subramanian who has carefully nurtured her from the first steps dance to the most important milestone for any dancer – The

Arangetram. Madhuri is a meritorious student and avid reader of books. Her interest include participating in school competitions and programmes. She is pursuing her 10 year Diploma course in Bharatanatyam from Sarfojiraje Bhosale B.N.T & R centre Affiliated to Kavikulaguru Kalidas Sanskrit University. Apart from this she is learning Electronic Keyboard from Euphony Centre of Performing Arts, an Affiliate of the Trinity Guildhall School of Music, London.



